

METAPHORICAL EXPRESSIONS IN “*Coldplay’s Song*”

SKRIPSI

*Submitted In Partial Fulfillment of the Requirements
For the Degree of Sarjana Pendidikan (S.Pd)
English Education Program*

By:

MIRA MAULINA SIREGAR
NPM. 1402050143



**FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MUHAMMADIYAH SUMATERA UTARA
MEDAN
2019**



**MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN**

**Jl. Kapten Mukhtar Basri No. 3 Medan 20238 Telp. 061-6622400 Ext, 22, 23, 30
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id**

BERITA ACARA

Ujian Mempertahankan Skripsi Sarjana Bagi Mahasiswa Program Strata 1
Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara



Panitia Ujian Sarjana Strata-1 Fakultas Keguruan dan Ilmu Pendidikan dalam Sidangnya yang diselenggarakan pada hari Jumat, Tanggal 19 Oktober 2018, pada pukul 09.00 WIB sampai dengan selesai. Setelah mendengar, memperhatikan dan memutuskan bahwa:

Nama : Mira Maulina Siregar
NPM : 1402050143
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Metaphorical Expressions in Coldplay's Song

Dengan diterimanya skripsi ini, sudah lulus dari ujian Komprehensif, berhak memakai gelar Sarjana Pendidikan (S.Pd).

Ditetapkan : () Lulus Yudisium
() Lulus Bersyarat
() Memperbaiki Skripsi
() Tidak Lulus

PANITIA PELAKSANA

Ketua

Sekretaris

Dr. H. Elfrianto Nasution, S.Pd., M.Pd.

Dra. Hj. Syamsuwarita, M.Pd.

ANGGOTA PENGUJI:

1. Prof. Amrin Saragih, MA, Ph.D
2. Mandra Saragih, S.Pd, M.Hum
3. Yusriati, SS, M.Hum

1.

2.

3.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id

LEMBAR PENGESAHAN SKRIPSI

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Skripsi ini diajukan oleh mahasiswa di bawah ini:

Nama Lengkap : Mira Maulina Siregar
N.P.M : 1402050143
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Metaphorical Expressions in Coldplay's Song

sudah layak disidangkan.

Medan, 10 Oktober 2018

Disetujui oleh:

Pembimbing

Yusriati, SS, M.Hum

Diketahui oleh:

Wakil Dekan I

Ketua Program Studi

Dra. Hj. Syamsuyurnita, M.Pd
Mandra Saragih, S.Pd., M.Hum.



MAJELIS PENDIDIKAN TINGGI
UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jl. Kapten Mukhtar Basri No. 3 Telp. (061) 6619056 Medan 20238
Website: <http://www.fkip.umsu.ac.id> E-mail: fkip@umsu.ac.id



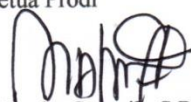
BERITA ACARA BIMBINGAN SKRIPSI

Perguruan Tinggi : Universitas Muhammadiyah Sumatera Utara
Fakultas : Keguruan dan Ilmu Pendidikan
Jurusan/Prog. Studi : Pendidikan Bahasa Inggris
Nama Lengkap : Mira Maulina Siregar
N.P.M : 1402050143
Program Studi : Pendidikan Bahasa Inggris
Judul Skripsi : Metaphorical Expressions in Coldplay's Song

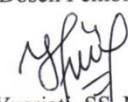
Tanggal	Deskripsi Hasil Bimbingan Skripsi	Tanda Tangan
	Parase chapter 1	
	Parase chapter 2 + 3	
	Parase chapter 4 + 5	
	Parase the whole chapter	
10/10/2018	all	

Medan, 10 Oktober 2018

Diketahui oleh:
Ketua Prodi


(Mandra Saragih, S.Pd, M.Hum.)

Dosen Pembimbing


(Yusriati, SS, M.Hum)

SURAT PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Saya yang bertandatangan dibawah ini :

Nama Lengkap : Mira Maulina Siregar
N.P.M : 1402050143
Program Studi : Pendidikan Bahasa Inggris
Judul Proposal : Metaphorical Expressions in Coldplay's Song

Dengan ini saya menyatakan bahwa:

1. Penelitian yang saya lakukan dengan judul di atas belum pernah diteliti di Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Sumatera Utara
2. Penelitian ini akan saya lakukan sendiri tanpa ada bantuan dari pihak manapun dengan kata lain penelitian ini tidak saya tempahkan (dibuat) oleh orang lain dan juga tidak tergolong *Plagiat*.
3. Apabila point 1 dan 2 di atas saya langgar maka saya bersedia untuk dilakukan pembatalan terhadap penelitian tersebut dan saya bersedia mengulang kembali mengajukan judul penelitian yang baru dengan catatan mengulang seminar kembali.

Demikian surat pernyataan ini saya perbuat tanpa ada paksaan dari pihak manapun juga, dan dapat dipergunakan sebagaimana mestinya.

Medan, Agustus 2018
Hormat saya
Yang membuat pernyataan,



Mira Maulina Siregar

Diketahui oleh Ketua Program Studi
Pendidikan Bahasa Inggris

Mandra Saragih, S.Pd, M.Hum

ABSTRACT

Siregar, Mira. 1402050143. Metaphorical Expressions in Coldplay's Song, Skripsi. English Education Program Faculty of Teacher Training and Education, University of Muhammadiyah of Sumatera Utara, Medan, 2018.

This study deals with the analysis Metaphorical Expressions in Coldplay's Song. The objectives of this research were to investigate Metaphorical Expression in Coldplay's song and to describe the classification metaphor and to explain the function of metaphorical expression. This research applied descriptive qualitative methods. The researcher took 19 lyrics from 18 songs a full of the total all lyrics performed in Coldplay's song. In collecting the data, the song lyrics found the searching through the international network services and found the Metaphorical Expression in Coldplay's song. There were two metaphorical expression that contain 19 lyrics on the lyrics Coldplay's song. There are two metaphorical expression that analyzed from on the lyrics Coldplay song. There are dead metaphor was 7 and live metaphor was 11 that found in Coldplay's song. On the other hand, this present study also finds the influence of the two classifications of metaphor used in the data in defining metaphorical meaning of metaphoric expressions. From the analysis in previous chapter, it is found that dead metaphor influences the fixed metaphorical meaning of the data. As dead metaphors, the metaphoric expressions which are formed as idioms have fixed meaning which have been so familiar in daily life. That is why the relation between the metaphoric expression and how the metaphorical meaning is formed does not become the main concern for listeners because their ears are familiar with it. On the other hand, live metaphor influences bigger than dead metaphor in revealing metaphorical meaning because its character which formed freely based on creativity. Listeners' ears have not been familiar with those metaphoric expression, so the analysis on the metaphorical meaning is not bond to a famous expression. As the result, the metaphorical meaning of live metaphoric expressions is more varied.

Keywords: semantic, language variation, metaphorical expression

ACKNOWLEDGEMENTS



Alhamdulillahirabbilalamin, first of all the researcher would like to deliver her thanks to Allah SWT the most Almighty, who has given healthy and chance to her finishing this study from the beginning up to the end. Blessing and peace be upon prophet Muhammad Saw who has brought human being from the darkness in to the light as we behold today. The aim of writing this study is fulfillment of the requirement for the degree of Sarjana Pendidikan (S.Pd) English Education Program.

In finishing entitled Metaphorical meaning in “*Coldplay’s songs*”.It was not easy for the researcher in finishing this study. There were many difficulties and problem faced by her, physically and mentally. Without helping the following people, it might be impossible for her to finish it. Therefore, she would like to thanks very much, and to express her gratitude and appreciation to:

1. Dr. Elfrianto Nasution, S.Pd, M.Pd the Dekan of FKIP UMSU who had given recommendation to accomplish this research.
2. Mandra Saragih, S.Pd, M.Hum the Head of English Education Department of FKIP UMSU and Pirman Ginting, S.Pd, M.Hum as the secretary of English Education Department of FKIP UMSU.
3. Yusriati, SS, M.Hum as Supervisor. Who has given her a lot of suggestion, critics and never stop giving ideas in writing this research and Mandra Saragih, S.Pd, M.Hum as Reviewer who has given her suggestions,

advices, and critics in this research.

4. All lectures, especially those of English Department for their guidance, advice, suggestion and encouragement during her academic years at UMSU.
5. Muhammad Arifin S.Pd, M.Pd as the head of UMSU Library who has given permission to do a researcher in the library.
6. Her beloved father Ir. Parlaungan Siregar and her mother Sri Ratna Ningsih for their million great words never be enough to endless love, care, support, attention, encouragement and financial support to complete her study. Thanks a lot for their pray and motivation.
7. Her lovely brother Raffi Alkahfi Siregar who always pray, help give support, motivation and advices..
8. Her uncle Dedy and my aunty Surati who always supports and praying.
9. Her beloved Hadi Santoso who never stopped giving outstanding support, motivation, praying, and love.
10. All friends in FKIP UMSU, a thousand words thank you for everything who never stopped giving outstanding support, suggestion, motivation and praying.

Medan, September 2018

Mira Maulina Siregar

TABLE OF CONTENTS

	pages
ABSTRACT	i
ACKNOWLEDGEMENTS	ii
TABLE OF CONTENTS	iv
LIST OF TABLES	vii
LIST OF APPENDIXES	viii
CHAPTER I INTRODUCTION	1
A. Background of the Study.....	1
B. The Identification of the Problems.....	4
C. The Scope and Limitation	5
D. The Formulation of the Problems	5
E. The Objectives of the Study	5
F. The Significant of the Study	5
CHAPTER II REVIEW OF LITERATURE	6
A. Theoretical Framework	6
1. Semantics	6
2. Lexical Meaning	9
3. Metaphor	10
3.1Classification of metaphor	13
B. Related Study	18
C. Conceptual Framework	20

CHAPTER III METHOD OF RESEARCH	22
A. Research Design.....	22
B. Source of Data	22
C. The Techniques of Collecting the Data	22
D. The Techniques of Analyzing the Data.....	23
CHAPTER IV DATA COLLECTION AND DATA ANALYSIS	24
A. Data Collection	24
B. Data Analysis	24
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	41
B. Suggestion	42
REFERENCES	
APPENDIXES	

LIST OF TABLES

Table 4.1 The classification of Dead metaphor
26

Table 4.2 The classification of Live metaphor
31

LIST OF APPENDIXES

Appendix I	Lyrics of <i>Coldplay's</i> songs	43
Appendix II	Form K-1	
Appendix III	Form K-2	
Appendix IV	Form K-3	
Appendix V	Lembar Pengesahan Proposal.....	
Appendix VI	Lembar Keterangan	
Appendix VII	Surat Pernyataan Plagiat.....	
Appendix VIII	Surat Pengesahan Hasil Seminar	
Appendix IX	Surat Mohon Izin Riset	
Appendix X	Surat Balasan Riset.....	
Appendix XI	Surat Bebas Pustaka	
Appendix XII	Berita Acara Bimbingan Proposal	
Appendix XIII	Berita Acara Bimbingan Skripsi	
Appendix XIV	Curriculum Vitae.....	

CHAPTER I

INTRODUCTION

A. Background of the study

Language is said as a medium in communication. Language use in communication help people to deliver and express their feelings, thought, and emotion in easier way. In literary works people uses the language, people mostly use diction and imagery within it. Language is a fundamental device used by people to communicate. A sentence or an utterance in which people use to express their feelings and thoughts is generally containing either literal meaning or non-literal meaning. A song is one part for people to express their feelings. Listening songs is enjoyable activity, but the listeners cannot get a pleasure if they do not understand the metaphorical expressions that found in the songs lyric.

Many musicians have their own style in writing song lyrics and one of that musicians is Coldplay. Coldplay is one of many famous band in this world. Until today Coldplay have already seven songs albums, they are; first songs album at 1999 entitled *The Blue Room*, the second album at 2000 entitled *Parachutes*, the third songs albums at 2002 entitled *A Rush Of Blood To The Head*, the fourth songs albums at 2005 *X&Y*, the fifth songs albums at 2008 entitled *Viva La Vida*, the sixth songs album at 2011 entitle *MyloXyloto*, and the seventh songs album at 2014 entitle *Ghost Stories*. The meaning of Coldplay's songs not only about love but also about life and struggle and the others.

As one of the famous musicians, Coldplay has several strategies to attract their listeners. One of their strategies to attract their fans is creating good songs that contain easy-listening melody and attractive lyrics. Coldplay is one of musicians who often uses metaphoric expressions in their song lyrics. Metaphoric expressions are found in song lyrics in order to add an aesthetic value which makes it more poetic as a literary work. If music, therefore, is to be treated as an art, it is not our feelings but our imagination which must supply the aesthetic tests (Hanslick, 1957: 12)

Before this present study goes further to the explanation of metaphorical expressions, a little description about metaphor is going to be explained first. Metaphor is a part of figurative language which characteristic is to compare one thing to another thing with similar meaning. On the other hand, metaphor defines the extension meaning besides the lexical one.

As Coldplay uses many metaphoric expressions for their songs, sometimes it creates confusion while defining the meaning of the songs. Their lyrics which contain many metaphoric expressions are not only amazing but also confusing. It leads researcher to conduct this present study. This study focuses on the song lyrics which contain metaphoric expressions. A metaphorical expression is one in which the line in is indirect. To put in the another way. The song lyrics which contain metaphoric expression are the data which analyzed to see their another represent images beside what stated lexically. The identification of metaphor, as stated in *Meanings and Metaphors: Activities to practice figurative language* by

Gillian Lazar, is made between two apparently dissimilar things, so that some of the characteristics of the one are ‘carried over’ to the other.

Lexical meaning is also important in the earlier process to find the meaning. Lexical meaning is the meaning which inherently exists in a word regardless of any other context. Just like what Abdul Chaer said in *Leksikologi&Leksikografi Indonesia*, lexical meaning means the word’s meaning itself. The simple way to explain it is using several examples such as the word ‘chair’ simply means a tool to sit on made from plastic, wood, or iron. Another example is ‘rabbit’ which means an animal with long ears and eats carrot. On the other hand, in order to analyze the metaphorical meaning of metaphoric expressions, the appropriate explanation of the song’s context also supports the analyzed

B. Identification of the Problem

1. Many listeners still do not know the metaphoric expressions in lyrics
2. Metaphor has various expressions in its implication.
3. Metaphorical expressions is related to life. So, student can study to know more about metaphor.

C. Scope and Limitation

The scope of this research were on semantic area and this study was limited on metaphorical expression.

D. The Formulation of the study

Based on identification of the study, the problems were formulated as follow:

1. What kinds of metaphor are found in Coldplay's song?
2. What are the meaning of metaphorical expressions?
3. What are the function of metaphorical expression?

E. The Objectives of the Study

According to the formulation of the study. The Objectives of the study were formulated as follows:

1. to find out the classification of metaphor in Coldplay's song
2. to describe the meaning of metaphorical expression in Coldplay's song
3. to explain the function of metaphor in Coldplay's song

F. Significant of the Study

The findings of this study were expected to be useful theoretically and practically :

1. Theoretically:
 - a. This study contribute to the metaphor in the lyric song.
 - b. The research of metaphor may help student to do further research to metaphor

2. Practically :

The result of this study are expected to be usefull :

- a. Give clearer meaning from the song lyrics so that it becomes more understandable for listeners.
- b. To the English students in learning about metaphor, how to determine an understood of the function.
- c. To the English readers who wants to function of metaphorical expression
- d. To the English lectures as a material in supporting the teaching learning process.
- e. To the researcher, the finding were intended to be an input how to conduct a good research and expected to the other researchers to be or interested in analyzing the other English based on lyrics song in metaphorical expression, which is one of media in English language.

CHAPTER II

REVIEW OF LITERATURE

A. Review of Related Theories

1. Semantics

Semantics is the study of meaning. The word *semantics* comes from Greek word, *sēmantikós* meaning ‘significant’; *sēmaínein* meaning ‘to show, signify’ or ‘indicated by a sign’; from *sēma* meaning ‘sign’. However the word ‘meaning’ has a wide range of perceptions and there is no general agreement among experts about the way in which it should be described.

According to (Bright, 1992:394), “Semantics is the study and representation of the meaning of language expressions and the relationships of meaning among them.” The statement highlights that meaning which is to be investigated is in linguistic scope. For example, one might make an allusion to anger or even show a facial expression of displeasure. However a language expression is not the sign of its meaning, but an arbitrary symbol for the meaning. Semantics studies the interpretation of these symbols.

Meaning is an inseparable part of language; therefore semantics has been part of linguistics. There are two main factors which make semantics becomes a worthy study. First, meaning is strictly associated with communication. Verbal and non-verbal communication definitely delivers a certain meaning; meanwhile communication is incredibly vital in social life. Second, the process of human attempts to comprehend the nature of meaning involves the mental ability by the use of reasoning and perception. As stated by (Leech, 1974:ix): “Semantics is

central to the study of communication; and as communication becomes more and more a crucial factor in social organization, the need to understand it becomes more and more pressing.

Palmer (1981) described semantics as the scientific study of language and a part of linguistics. Semantics is a linguistic study which focuses on the meaning of sentences, phrases, or words. Meanwhile, the determination of meaning is influenced by many aspects such as how a sentence is formed, which is called as a study of syntax or how a context influence the meaning which is called pragmatics.

There is a scope of semantics could cover more extensive areas, from structure and function of language as well as the interrelationships with other disciplines. However, when semantics is studied through linguistic approach, the scope ranges along the relation of meaning itself in linguistics, although non-linguistic factors also yield certain influences because of the non-symbolic function of language (stylistic function and affective function).

The study of linguistics, as one essential requirement of science, is empirical. Thus semantics which is one of linguistics subfields should also be studied empirically. It is an absolute requirement of a scientific study that the statements should be verifiable by its theory or through observation.

A distinction is worth made between the term 'sentences' and 'utterances'. The point is that an utterance is an event in time, produced by someone at particular time; while a sentence is context-independent, an abstract entity that has no existence in time, but rather part of the linguistic system of a language. This is

closely related and in accordance with what Chomsky said about *competence* and *performance*. Competence is linguistic knowledge that enables someone to speak and understand it. Performance is the way language is utilized by someone. Sentence then belongs to competence while utterance belongs to performance.

Language is a set of symbols used by humans to express anything in their mind and to see their environment physically and psychologically. In linguistic context, symbols are made up of a set of sounds and characters. Humans have a capability of creating symbols. Naturally, communication is the effort of making effective use of these symbols and communication can take place if the symbols and the symbolized have been approved by people which are involved in communication. The relationship between objects and linguistic symbols (words, phrases, clauses, sentences) is the main study of semantics. (Alwasilah, 1993:156-157).

In order to meet the empirical requirement of science, semantics should deal with generalizations, not specific instances. Semantic theory concerns the semantic structure of natural language in general. It is not a theory concerning the semantic structure of any particular natural language or languages to the exclusion of others. (Katz, 1972:11). Semantics is not concerned with the meaning any individual wishes to place on his or her words. An individual's meaning is not part of the general study of semantics. Hence semantics particularizes its focus in 'sentence meaning' as one part of the linguistic system rather than 'utterance meaning'. (Leech, 1969:5) statement also put across the same view about the scope of semantics, "The aim of semantics is to explain and describe meaning in

natural languages.”

2. Lexical meaning

Lexical semantics is a branch of semantics which focuses on the literal meaning of words, phrases, or sentences. Lexical meaning is usually called as dictionary meaning. Word's meaning is simply taken from dictionary without any influence of other context. Abdul Chaer said in *Leksikologi & Leksikografi Indonesia* said that lexical meaning is the word's meaning itself. The meaning will be appropriate with word's reference, concept, and the image of the word literally. The concrete example is a tool to write made from wood which can be simply described as a pencil. Another example is a tool to make a call is described as a cellphone.

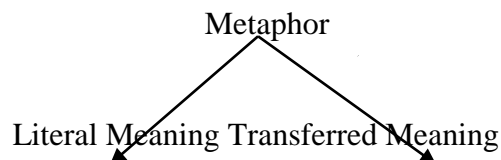
According to Ferdinand de Saussure, how meaning is analyzed is by using the signifier and signified (Palmer, 1976:24). The signifier is the word which is basically known daily and the signified is the word refers to or stands for.

	Signifier		Signified
	—Word—	.	The representation image
Example:			
	Rabbit	Rabbit	An animal with long ears
	—Word—		—The representation image—

3. Metaphor

Metaphor is part of figurative language which characteristic is to compare something with another thing that has similar meaning. Metaphor does not show the real meaning directly, in other words, it says beyond what it is

written on text. Metaphor where a word appears to have both a 'literal' meaning and one or more 'transferred' meanings (Palmer, 1976: 103).



Example:

Rainbow

A natural phenomenon

Literald Meaning

A Positive lesson

After experiencing
bad things.

Transfer Meaning

Actually, there is no relation between the literal meaning and transferred meaning of 'rainbow'. The reason why 'rainbow' can be used to symbolize positive lesson after experiencing bad things is because the characteristic of rainbow which comes after the rain. After the rainbow comes out, the joy fulfils the atmosphere. The transferred meaning is acceptable if its concepts appropriate with the literal meaning. That is why semantic properties also takes role in giving characteristics of each meaning to relate the literal and transferred meaning.

The word metaphor came from Greek word which means "to transfer". It is appropriate with the characteristic of metaphor which basically comparing one thing to another thing. According to F.R. Palmer, metaphor is a condition where a word has a literal meaning and more transferred meanings. However, metaphor is the way where an object, subject, or something is described with other extension meaning. For example, 'My home is a prison', the home is not literally a prison,

but perhaps there are too many rules in that home which makes it feel like a prison. The simplest way to describe a metaphor is the [first thing] is a [second thing]. In order to give appropriate description, an appropriate context is also needed in comparing the first thing and the other thing.

According to another figure, I.A. Richard in *The Philosophy of Rhetoric*, metaphor is described as having two parts, the tenor and the vehicle. Tenor refers to the concept, object, or person meant, while vehicle refers to the image that carries the other meaning of the comparison. For example, in the famous metaphoric expression by William Shakespeare “*All the world's a stage, And all the men and women merely players*”, the world is the tenor and a stage is the vehicle. Tenor and vehicle are used to distinguish the metaphoric expression which are compared to make it easier to be recognized.

How metaphor works is basically stronger than the other figurative language such as simile or analogy. As metaphor describes A is B, A automatically has attributes or characteristics about B, and B automatically becomes A. Unlike simile, it describes A is like B. As A is just look liked B, A is not automatically B, and B does not automatically become A. If A and B are described using example, it has to be ‘That rude man is a trash’ in metaphor, but in simile it has to be ‘That rude man is like a trash’. That is the strength of metaphor that it can change an idea of something by bringing new meaning.

The idea of metaphor usually recognizes by using something as a symbol for comparison. The use of symbol is to create image beyond what stated directly. Metaphor in song lyrics is usually used in order to make the listeners imagine

what the song writer is saying about because metaphor is used usually to create the lyric more dramatic and more beautiful. That what *Coldplay's* song lyrics also do. It uses several symbols for example stars and heaven to make the listeners imagine what the song writer is telling about. That is why a symbol which is identically used by metaphor is very important to make the story in the lyric alive

The value which is contained in a metaphor is when there is another meaning in a word beside its lexical meaning or dictionary meaning. Metaphor is a representation idea of something, but sometimes people have to deal with difficulties in defining meaning of metaphoric expression. The main point is the extended meaning appropriates the first meaning whether the concept or the characteristics of it. That is why metaphor sometimes uses other attributes to make it easier in defining the extended meaning. One of the attributes which is often found in defining metaphoric meaning is symbol.

Metaphor is usually known by symbolization of some expression. For example, in the metaphoric expression 'My home is a prison'. In this example, the word home is compared to the prison where they have different meaning in dictionary, but a prison can be used to describe a home somehow. In this metaphoric expression, a prison which means a building to which people are legally committed as a punishment for a crime or while awaiting trial based on *Oxford Advanced Learner's Dictionary*, is used to symbolize a home where it is usually described as permanent place to stay peacefully with families.

3.1 Classification of Metaphor

According to Lakoff and Johnson (2003:152), metaphor could be divided into conventional metaphor and new metaphor. They are explained as below.

metaphor. It is often based on correlations which is perceived in daily experience. That is, metaphors that structure the ordinary conceptual system of culture, which is reflected in everyday language. For example: Time is running out.

New Metaphor. It is a metaphor which could create new meaning. This kind of metaphor is capable in giving a new understanding of experience. New metaphor is an active metaphor which is more creative and imaginative.

For example: You are my sun.

Kovecses (2002:29) explains that "...metaphor can be characterized with formula *A IS B*, where the target domain (*A*) is comprehended through a source domain (*B*). This comprehension is based on a set of mappings that exist between elements of (*A*) and elements of (*B*).” The set of mapping which has been explained by Kovecses deals with the term conceptual metaphor. Kovecses (2002:4) also adds that “A conceptual metaphor consists of two conceptual domains, in which one domain is understood in terms of another”. In the book entitled *Metaphor: A Practical Introduction*, Kovecses (2002:33) then distinguishes the conceptual metaphor into three general basis. They are structural metaphor, ontological metaphor and orientational metaphor.

1. Structural metaphor. It is a metaphor in which the source domain provides a relatively rich knowledge structure for the target concept (Kovecses, 2002:33). This kind of metaphor makes the readers get a clear understanding of the compared object in metaphorical expressions. Since it is a mapping, the structural metaphor exists in more than only one sentence.

For example: Your claims are indefensible. He attacked every weak point in my argument. His criticisms were right on target. I demolished his argument.

2. Ontological metaphor. It is a kind of metaphor which provides much less cognitive structuring for target concepts than structural ones do. The ontological metaphor seems rather sharper in giving the information of an object being compared than those in the structural metaphor. For example: The mind is an entity.

3. Orientational metaphor. It is a metaphor which provides even less conceptual structure for target concepts than ontological ones. Orientational metaphor aims to make a coherence metaphor by giving the opposite comparison such as up and down, good and bad, rise and sink, etc. For example: Happy is up. Sad is down.

Richards in Madsar (2010:13) classifies the types of metaphor into nine. They are dead metaphor, extended metaphor, mixed metaphor, active metaphor, complex metaphor, compound metaphor, implicit metaphor, simple metaphor and submerged metaphor.

1. Dead metaphor. It is defined as a metaphor in which the sense of a transferred image is not present and goes unnoticed. It is a metaphor which has lost of its metaphorical sense. For example: We are in the same boat.

2. Extended metaphor. It is a metaphor which sets up a principal subject with a subsidiary subject or comparison. For example: All the world is a stage. And all the men and women are merely players.

3. Mixed metaphor. It is a metaphor which leaps from one identification to the second identification that is inconsistent with the first. It is done when two

metaphors are used in one sentence without any correlations between them. For example: He stepped up to the plate and grabbed the bull by the horns.

4. Active metaphor. It is also known as live metaphor. It is a metaphor which is newly created by a writer and has to be understood in a particular context. The sense of metaphorical expression in this kind of metaphor could be felt directly by the readers. For example: You are my light.

5. Complex Metaphor. It is a metaphor which mounts one identification on another. It happens where a metaphor is based on a secondary metaphoric element. It is a way in making a more complex form of metaphor when it is actually could be created in a more simple form. The aim is to make the readers interest with the diction, especially for those who love literary works. For example: She owed me an apology and she finally gave it to me.

6. Compound Metaphor. It is a metaphor that catches the mind with several points of similarity. It is made of more than one similarity. For example: Thick, primal, blind fog descended before his eyes.

7. Implicit Metaphor. It is a metaphor in which the tenor is not specified but implied. It needs further experience of the readers in understanding the connection. Deeper understanding is needed to interpret the meaning behind. For example: We were drinking the white.

8. Simple Metaphor. It is a metaphor in which there is only one point of resemblance between the tenor and the vehicle. Simple metaphor aims to make a metaphor as easy as possible to be understood by the readers. For example: Cool down!

9. Submerged Metaphor. It is a metaphor in which the metaphoric image is indicated by one part of it. It involves the ability of thinking like when a person is told about a small part of something, he/she would automatically think of the whole part. It is how this metaphor could be understood. For example: Her thoughts were on the wing.

Larson classifies the metaphor into two types, dead metaphor and live metaphor. Their explanations are below.

1. Dead metaphor. It is a metaphor which is a part of constructions of lexicon of the language. It is a kind of metaphor in which the sense of a transferred image is not present and goes unnoticed. When they are used, the person who listens or reads does not think about the primary sense of the words, but only the idiomatic sense directly. The dead metaphor is commonly defined as a metaphor which has lost its metaphorical sense. In other words, the connotative meaning in the metaphorical expression has changed into denotative as it is used very often. For example: The explanation is crystal clear.

2. Live metaphor. Live metaphor or active metaphor is defined as a metaphor which can be identified by its readers after they give special attention to the primary meaning of the words which are used metaphorically (Larson in Zhang: 2010). It is not a part of daily language and is noticeable as a metaphor. It is a metaphor which is newly created by a speaker and has to be understood in a particular context. For example: It's been a purple dinosaur of a day.

The types of metaphor classified by Larson would be the basic theory used in this study since those types are considered the simplest type of metaphor among others.

B. Relevant Study

1. “Metaphors in English and Indonesian Football News as Found in *The Jakarta Post* and *Harian Kompas* from 15 to 31 March 2010” by HaryoDimasto Kristiyanto

Kristiyanto’s thesis discusses about metaphoric expression that is used in football news. He chose newspaper both in English and Indonesian to analyze each metaphor he found and divided them based on the characteristics. *The Jakarta Post* and *Harian Kompas* were chosen as his source to collect all the metaphoric expressions he needed.

His purpose to conduct the study was he realized that metaphor has been a concept in human’s mind and he wanted to analyse what metaphors are usually used in football context. By using reduction and presentation methods, he expected to recognize the kinds of metaphor used in football terms. This present study has different focus from Kristiyanto’s thesis. While his thesis focuses on dividing the kinds of metaphoric expressions used in football terms by grouping them based on their characteristic, this study beside focuses on the type of metaphoric expressions, it also focuses on the meaning of it by using symbol’s interpretation. This study also expects to find another similar expression that may replace the original expressions stated in the lyrics.

2. “The Accuracy, Acceptability, and Translation Strategies of Indonesian Metaphors Translation in *Twilight*” by Yoana Gita Pradny Lengari

Lengari’s thesis discusses about the metaphor translation from source language into target language. As many expressions stated differently in each country, there is also difference in some expressions between English and Indonesian language. According to Lengari, analysing the metaphor translation becomes interesting because it is hard enough to ignore the different culture concept of in expressing words.

She used more about translation strategies to conduct her thesis like the accuracy and acceptability strategies. She also used questioner method to collect the data she needed to analyse the accuracy and the acceptability parts.

Though this present study and Lengari’s thesis focus on metaphoric expressions, there is a different which located in the problem that should be analysed. While Lengari’s thesis focuses on its accuracy and acceptability, this present study focuses on the type of metaphoric expressions and the other words that may change the original metaphoric expression of the lyrics whether it uses another kinds of metaphor or uses literal words that suit the previous expressions.

3. “Symbols and Metaphors as Means of Revealing the Author’s Unconsciousness in Kahlil Gibran’s *The Prophet*: A study of Analytical Psychology” by Hapsari Retnaningtyas

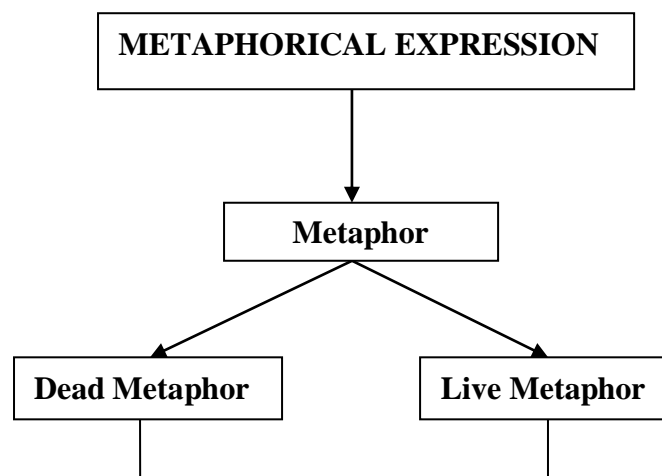
Retnaningtyas’s thesis discusses about the relation between the metaphor that Kahlil Gibran used in his literary works to his psychological unconsciousness. As symbols that found in Kahlil Gibran’s works are important

to define what his work's purpose for the readers, it is also important as a data to reveal the author's unconsciousness in conducting the works.

Retnaningtyas used collection method for her supporting data in psychoanalytical theory, symbols, and metaphors. After finding the data that she needed, she began to relate the meaning of metaphors and symbols to Kahlil Gibran's biography and analysed his psychology.

Though this present study and Retnaningtyas's thesis have the same method which is finding the interpretation of symbols and metaphors in the data, they both have different focuses in the end. While Retnaningtyas thesis aimed to analyse author's unconsciousness, this present study expects to find the type of metaphor and define the meaning of metaphoric expressions in the lyrics so that listeners will understand the song without guessing the meaning.

C. Conceptual Framework



This research deals with metaphorical expression on the Coldplay's songs. The researcher and live metaphor. They are metaphorical expression were found out in this Coldplay's songs

because this songs is very interesting, get moral lesson, and message for the audience. In this research, the researcher determined to investigate their meanings on the metaphorical expression in Coldplay's songs or to find out the classification of metaphor in Coldplay's songs and to get knowing metaphor in Coldplay's songs.

Based on those reason, the researcher were help the readers and other researchers to get deep understanding about element of songs especially in metaphorical expression and the researcher believed that some of the problems of analyzing element of literature can be solved.

CHAPTER III

METHODOLOGY

A. Research Design

This research was conducted by using descriptive qualitative design. Creswell (2009), states qualitative research was means for exploring and understanding the meaning individuals or groups ascribe to social or human problem in doing this research, descriptive qualitative method applied after collecting the data. Descriptive qualitative approach is taken as the analysis is about discussing, analyzing and finding the speech function types. The object of this study was the metaphorical expressions found in the song. The data was taken from 19 parts of lyrics which taken from 19 different Coldplay's songs.

B. Source of data

The source data taken from Coldplay's song. The lyrics song found the searching through the international network service. The spoken utterances by the metaphorical expression containing of the lyrics songs from.

C. Technique of collecting data

1. Downloading the lyric of Coldplay's song.
2. Choosing several parts of lyrics titles which contain metaphoric expressions.

3. Those metaphoric expressions which had been collected are made into a list.

To make it structured better, the data are put into different classifications of metaphor where they are subtitled on.

D. Technique of analyzing data

According to Cresswell (2007) the task of analyzing qualitative data was appear overwhelming but becomes manageable when broken down into key stages. There were some step in analyze the data, such as:

1. The first step in analyze this research involves metaphorical expression and describe data, reading the lyrics and listening repeatedly to Coldplay's song.
2. The lyrics made of all data, including lyrics song interviews, focus Coldplay's song.
3. Next process was meaning or coding and reducing process. Includes the identification of categories dead metaphor and live metaphor.
4. When coding or meaning, Meaning of coding of item were done in order to begin to recognize differences dead metaphor and live metaphor in the data.
5. Identifying the dead metaphor and live metaphor by reading lyrics on video Coldplay's song.
6. Classifying the dead metaphor and live metaphor by reading lyrics based on their metaphorical expression.
7. Finding out the dead metaphor and live metaphor.

CHAPTER IV

DATA AND ANALYSIS DATA

A. Data Collection

The researcher collected the data of this research by taking it from Coldplay's song lyrics. The researcher analyzed the types of metaphor. The researcher only took 2 types of metaphor in the songs to be analyzed. Those 2 types of metaphor there are: Dead metaphor or also called idioms, and Live metaphor. Those sources were taken in order to find out the types of dead metaphor and live metaphor.

B. Data Analysis

In this part, The writer presents the answer of the question in the previous chapter.

1. The data was analyzed based on classification of metaphor, there are Dead metaphor and Live metaphor. As discussed in previous chapter, Dead metaphor. It is a metaphor which is a part of constructions of lexicon of the language. It is a kind of metaphor in which the sense of a transferred image is not present and goes unnoticed. And Live metaphor or active metaphor is defined as a metaphor which can be identified by its readers after they give special attention to the primary meaning of the words which are used metaphorically.

2. Metaphorical expression is one of figurative language that express an idea by referring to something else in a non-literal way.

1. The function of metaphorical expressions is helps people to express the feeling or help people to understanding of the world around us.

The metaphoric expressions in the songs lyric :

NO	Song Title	Song lyrics
1	Lost	You might be a big fish in a little pond
2	Trouble	A spider web it's tangled up with me
3	Swallowed in the sea	You put me a shelf and kept me for yourself
4	Swallowed in the sea	You put me on a line and Hung me out to dry
5	Paradise	Life goes on, its get so heavy. The wheel breaks the butterfly
6	Hymn for the weekend	You know you make my world light up
7	The Scientist	Running in circles, chasing our tails
8	Magic	You're such a precious jewel
9	A sky full of stars	Cause you're sky full of stars
10	Warning sign	And you were an island to discover
11	Yellow	And everything you do, there were a yellow
12	Paradise	I know that the sun must set to rise
13	Advanture of lifetime	Under this pressure under this weight, We are diamonds taking shape
14	Clock	You are home where I wanted to go
15	Sparks	My heart is yours
16	Every tears drop is waterfall	So you can hurt, hurt me bad. But, Still I'll raised the flag
17	Everglow	And you give me this feelings, this everglow
18	A sky full of stars	I'm gonna give you my heart
19	Every tears drop is waterfall	Every tears drop is waterfall

This study finds several common idioms which exists in Coldplay's song lyrics, they are:

Tabel4.1 Classifications of dead metaphor

No	Song Title	Song Lyrics	Idiom	Meaning	Source
1	Lost	You might be a big fish in a little pond	A big fish in a little pond	The most important people in a small group of organization who would have much less power	https://idioms.thefreedictionary.com
2	Trouble	A spider web it's tangled up with me	Tangled up	Involved with someone who usually causes trouble or involved in something that is difficult to get out of	https://idioms.thefreedictionary.com
3	Swallowed in the sea	You put me a shelf and kept me for yourself	Put me in a shelf	To cause someone not to be available	https://idioms.thefreedictionary.com
4	Swallowed in the sea	You put me on a line and Hung me out to dry	Hung me out to dry	Leave someone in danger or in misery	https://idioms.thefreedictionary.com
5	Paradise	Life goes on, its get so heavy. The wheel breaks the butterfly	Break the butterfly	Away from ability	https://idioms.thefreedictionary.com
6	Hymn for the weekend	You know you make my world light up	Light up	Make someone's life more beautiful	https://idioms.thefreedictionary.com
7	The Scientist	Running in circles, chasing our tails	Chase own tails	Do something that useless or wasting time	https://idioms.thefreedictionary.com

1. You might be a big fish in a little pond

Lexically, 'a big fish in a little pond' found in Coldplay's Lost means an animal in its habitat. It does not show any other meaning if a person sees it lexically.

On the other hand, from <https://idioms.thefreedictionary.com>, 'big fish in a little pond'

means the most important people in a small group of organization who would have much less power and importance if they were part of larger group or organization. Listeners can be misunderstood the meaning with a living big fish which lives in a small pond.

This song tells us about a person who have many experiences and bad moment in his life. It can be a broken heart or a failure. He says that he is lost now but he used to be a great person in the past. He was maybe a master of something or a person with a power, but now he is down. In this song, he also tells his down moment cannot bring him down.

2. A spider web it's tangled up with me

'Tangled up' is also an example of dead metaphor which is formed as common idiom. According to <https://idioms.thefreedictionary.com/>, there are two expressions of phrase 'tangled up'. The first is tangled up with someone means involved with someone who usually causes trouble. The second one, tangled up with something means involved in something that is difficult to get out of. In Coldplay's *Trouble*, the metaphoric expression 'tangled up' is pointed to someone who is 'me'

This song tells about there was a couple who experiences a fight in their relationship. In their fight, the man said something rude and hurt the woman, but actually he did not mean to hurt her. It just the effect of anger which happened to him. Finally, he tried to apologize to his girlfriend and felt so guilty.

3. You put me on a shelf and kept me for your self

Lexically, according to *oxford dictionary*, shelf means a flat board, made of wood, metal, glass, and fixed to the wall or forming part of a cupboard. It is

usually used to keep books, plates, or things related to display. While in the same dictionary, keep means to stay in a particular condition or position.

The lyrics ‘you put me on a shelf and kept me for yourself’ in Coldplay’s *Swallowed in the Sea* means a person who is being treated possessive by someone until he or she is not able to socialize. This analysis prevents listeners define the metaphoric expression as a person who is kept on a shelf or a cupboard.

The metaphoric expression ‘put me on a shelf’ is an example of dead metaphor or also called idiom. According to <https://idioms.thefreedictionary.com> put somebody on the shelf means to cause someone not to be available. In Coldplay’s *Swallowed in the Sea*, shelf is used to keep a human. It is related to the second metaphorical expression, kept me for yourself. According to the same source, the expression means introducing something that is meant to be a secret. ‘Keep’ also shows possessive characteristic by seeing the meaning to hold or retain in one’s possession or hold as one’s own.

This song tells about a couple in their relationship life. Their relationship had many many ups and downs along the journey. One of their fights is told in this song and it is about how they react to the problem which they are facing with. This song also tells one of the lovers’ treatment to the partner. In the end, they realize that they have and need each other.

4. Hung me out to dry

“Hung me out to dry” is one of dead metaphor or also called idiom, According to <https://idioms.thefreedictionary.com> put somebody on the shelf means leaving someone in danger or misery. In *Swallowed in the Sea*, Hung is used to

leave. It is related to the second metaphorical expression, to dry. According to the same source, Hung me out to dry means leave someone in suffering.

This song tells about a couple in their relationship life. Their relationship had many ups and downs along the journey. One of their fights is told in this song and it is about how they react to the problem which they are facing with. This song also tells one of the lovers' treatment to the partner. In the end, they realize that they have and need each other.

5. The wheel breaks the butterfly

According to *Oxforddictionaries.com* breaks means separate into pieces as a result a blow, shock, or strain and butterfly means A nectar-feeding insect with two pairs of large, typically brightly coloured wings that are covered with microscopic scales. Butterflies are distinguished from moths by having clubbed or dilated antennae, holding their wings erect when at rest, and being active by day. perhaps from the cream or yellow colour of common species, or from an old belief that the insects stole butter. But, This idioms means away from ability. So, this idiom in this song tells us something that so hard to reach because its too far from the ability.

This song tells about a girl who has a dream and problem life. She tried to reach her dream. But she cannot, Her dream was very different from what she lived now. She tried to ran away and forget everything. She let the problem away. She feel that she did not lucky and be a pessimist person. But at least, she realize that everything will be ok, and she become optimistic person

6. You make my world light up

This song tells about someone who feels grateful for the life that he had. He says that his girl like an angel that send from sky. His life be more beautifull. With the positive aura that released by the girl who like an angel, it makes the man appears to be guided to goodness and strength to help anothers.

According to www.Idiom.thefreedictionary.com Light up means to become brighter. In this songs, you make my world light up means that someone that makes the man in the songs felt like his world more cheerful, the girl like an angel. She can made the man be happy.

7. Running the circles chasing own tails

This song tells about a man who hurt his ex girlfriend and he broke up. The problem in their relationship make a man bored because he think that relationships will never be good ending and wasting time. So, he decided to break up. But, at the end he realize that he was wrong. He knew had made a mistake, he was sorry and wanted to meet the woman to apologize sincerely, because he realized that the woman was the only one he needed.

according to *oxford dictionary*, Chasing means run, in order to catch them. And according to *Oxford dictionary* tails means The hindmost part of an animal, especially when prolonged beyond the rest of the body, such as the flexible extension of the backbone in a vertebrate, the feathers at the hind end of a bird, or a terminal appendage in an insect

The lyrics 'running the circles, chasing up tails' in this Coldplay's song means a person who do anything or waiting something but it only waste time.

But, At the end of this song the man tried to meet his ex- girlfriend also tried to apologize, and he wanted to start their relationship again.

Tabel 4.2 Classification of Live metaphor

NO	Song Title	Song Lyrics	Metaphoric expression	Meaning	Source
1	Magic	You're such a precious jewel	Precious jewel	Beautiful and worth	Oxford dictionary
3	A sky full of stars	Cause you're sky full of stars	Stars	Beautiful	Oxford dictionary
4	Warning sign	And you were an island to discover	Island to discover	Get someone who has been dreaming of	Oxford dictionary
5	Yellow	And everything you do, there were a yellow	There were a yellow	Happiness	Oxford dictionary
6	Paradise	I know that the sun must set to rise	The sun must set to rise	Optimist	Oxford dictionary
7	Adventure of lifetime	Under this pressure under this weight, We are diamonds taking shape	We are diamonds taking shape	A successful person candidate	Oxford dictionary
8	Clock	You are home where I wanted to go	You are home	Someone of permanent love destination	Oxford dictionary
9	Sparks	My heart is yours	Heart	Someone's felling and emotion	Oxford dictionary
10	Every tears drop is waterfall	So you can hurt, hurt me bad. But, Still I'll raised the flag	Motivation/ confident	Keep moving to be a good one	Oxford dictionary
11	Everglow	And you give me this feelings, this everglow	Everglow	Good situation after all the sadness	Oxford dictionary
12	A sky full of stars	I'm gonna give you my heart	Heart	Someone's felling and emotion	Oxford dictionary

13	Every tears drop is a waterfall	Every tears drop is a waterfall	Every tears drop is a waterfall	Every tears drop is a waterfall	Oxford dictionary
----	---------------------------------------	---------------------------------------	---------------------------------------	---------------------------------------	----------------------

1. You're such a precious jewel

This song tells about a man who falls in love with a woman. He does not know what makes him so fall in love with her, but he feels that the woman is a miracle. Everything in her attracts him and makes him fall for more. His love is so big for her until he does not want anybody else beside her.

‘A precious jewel’ here is an example of live metaphor. This metaphoric expression was formed as the result of the song writer’s creativity in making lyrics. It was made freely in order to describe a person as a very worth and beautiful to be adored.

2. You're such a heavenly view

This song tells about a person who adores someone a lot. He describes his loved one as a very adorable view and very beautiful, so he compares her to a night view. A dark sky at night which is filled by stars becomes the most magnificent view that attracts him. He really falls in love with her and feels like in heaven when he is staring at her.

This is one of favorite song in coldplay’s songs. It gives an image of a person as a heavenly view. This metaphoric expression is also an example of live metaphor which was formed freely based on song writer’s creativity while making the lyrics. First, we should know what is the meaning of heaven metaphorically. According to *Oxford dictionary*, heaven means a direct manifestation of transcendence, power, sacrality and everlastingness which no

Earth-dweller can attain. Besides, it also symbolizes superhuman power which is so magnificent. Heaven is usually described as a beautiful. In *A Sky Full of Stars* lyric, the metaphorical expression refers to a person who is beautiful. The beauty is just like a night sky full of stars so that it becomes a very great view to enjoy. A beautiful person who makes the speaker falls in love.

3. In my heart, she left a hole

This song tells about a fight which happens between a couple. It tells the feeling which is felt by a man who faces problem with his girlfriend. The man asks her to fight in their relationship no matter how hard is the challenge.

“hole” in *Us Against the World* states metaphorical meaning. In *Oxford Advanced Learner’s Dictionary*, hole is a hollow space in something solid or in the surface of something. On the other hand, there is a space on something that used to be filled before. In the same dictionary, hole can be also said as weakness because of its lackness to something. The word “hole” in this song lyric shows metaphorical characteristic because the hole is located in someone’s heart which makes it impossible for a human to live with a hole in his organ. It is formed because the woman who was described here was gone so it creates emptiness in a person’s life.

4. And you were an island to discover

This song tells about a sad love story where a man regrets his mistake. He first found a woman who was right for him. However, this man let the woman go, so she was no longer with him. Finally he realized that the woman was the best for him and felt stupid to let her go. Now, he tries to apologize to the woman and hopes he can get her back.

Coldplay describes someone by metaphoric expression which stated as ‘an island to discover’. Based on *Oxford dictionary*, island is something that can only be reached at the end of a long voyage and symbolizes dream and desire from an exploration. Island is usually described as a full of surprise destination for the explorer, mostly like a treasure. Besides, based on psychoanalytic viewpoint, island becomes an image of eternal happiness in *Fortunate Island*. Thus, this song stated as ‘an island to discover’ is a person as treasure and it is a luck to find that person. Lexically, island to discover means discovering a land that surrounded by water

5. And everything you do and it was called yellow

This song tells about the man who just falling in love with a girl. The girl so pretty and peacefulness. Every time he think about her, his heart feels so lovingly. The boy loves the girl so much. He does anything just for the love person ungrudgingly.

According to *Oxford Dictionary*, yellow means something that shining like the sun. It also symbolizes about the happiness. This song describe that girl like yellow that means shining like the sun. Yellow in this song is a metaphoric expression and it is also an example of live metaphor which was formed freely based on song writer’s creativity while making the lyrics. The vocalist tells the listeners about stunning girl.

6. I know that the sun must set to rise

According to *Oxford Dictionary*, sun means the central body of the solar system. It provides the light and energy that sustains life on earth, and its changing position relative to the earth exist, determines the terrestrial seasons. The sun is a star of a type known as a G2 dwarf, a sphere of hydrogen and helium

1.4 million km in diameter which obtains its energy from nuclear fusion reactions deep within its interior, where the temperature is about 15 million degrees. The surface is a little under 6,000 °C. Lexically, the sun is something that is bright. And according to *Oxforddictionaries.com* rise is move from a lower position to a higher one: come on and grow up. Thus, the metaphoric expression in this song “the sun must set to rise” means we must rise up from our problem, and also be an optimistic person.

This song tells about a girl who had a lot of dreams. And believe that will come true. But as time went on and he began to understand the reality that happened in the world, he was unable to achieve those dreams. So he can only dream in his sleep, dreams of all his dreams come true. Heaven here is likened to everything that can happen in heaven, so that the dreams of the girl can be realized. Still telling the story about the girl, hunting here can be a parable of the bad things that happen to the girl. The girl lives life and begins to understand the hardships of life, problems that must come and all the realities that are sometimes inversely related to fantasy. The girl ran away from all of that and chose to fly and try to find the paradises. And she realized that she must be an optimistic person and life must go on. And she must face the problem. So, she be a brave one to face all the problems. Evident from the lyrics of This could be paradise, if in the video clip, the elephant between real or not found his friends who were singing in the wild. The elephant danced happily until he finally ended up on a magnificent stage

7. You were blind

Lexically, the word 'blind' means not able to see, but 'blind' here does not mean the literal meaning, but it is a metaphoric expression. According to *Dictionary of Cambridge.org*, blind is used to describe an extreme feeling that happen without thought or reason. Mostly refers to people who cannot accept the reality whether they do not realize it or choose to ignore it. Usually the condition happens when couple are madly in love, like what has been so familiar as love is blind. Coldplay's *True Love* states blind to describes the same condition when a person cannot realize the pain of being in love

This song tells about a broken relationship. There was a couple who have been separated and the man is picturing their togetherness in the past. He remembers when they were in love and it seemed right. He hopes to hear the woman saying 'I love you' again although the woman no longer loves him, but he does not mind the love words are lies.

8. You're home where I wanted to go

According to *Oxford Advanced Learner's Dictionary* (2010), home means the house or flat/apartment that you live in, especially with your family. In Coldplay's *Clocks*, home does not refer to a building but an abstract feeling of comfortable. In *American Heritage Dictionary of the*

English Language (2011), home means an environment offering security and happiness. Besides, there is difference between the meaning of house and home. Home can refer either a building to live in or any location where a person belongs to. Home is not only a house but it can be an apartment, a tent, a car, a boat, or an

underground cave. Besides, home also shows something abstract, a place in mind which is special that a person feels comfortable and belongs to, while a house simply means a kind of building that people can live in.

This song about someone who waiting his love. He tried to forget and he cannot. The man still waiting his love which go away from him. And He realized that he never wanted other girl. And also he decided to search his love and fix everything. Cause, for that man, the women who he felt in love is everything. In his relationship with the women was his peacefull place, and all he needed.

9. *My heart is yours*

According *Oxford Dictionary*, heart is means a vital organ in human or animal's body that sends blood around. And also heart symbolizes the intellectual functions as a lining to distinguish good and bad things, that is why in the same dictionary, heart is also said as an enlightenment and its task is to rule. Besides, heart also symbolizes the life centre of human, the inner personality and their emotional life to deal with wisdom and understanding. The role of heart in a human is so important, so, when Coldplay's song lyrics said 'My heart is yours', it means that everything important from a person belong to someone else. The person must have special role in them so that they are willing to give all their life

This song tells about problem in a relationship. In the middle of the couple's relationship, the woman hesitates her man that he will always love her. Fortunately, her man convinces her that he loves her very much and she owns everything in him include his heart.

10. So you can hurt me, hurt me bad. But still I'll raised the flag

According to *Oxford Dictionary*, Raised means lift or move to a higher position or level. And According to *Oxford Dictionary* Flag means a piece of cloth or similar material, typically oblong or square. Attachable by one edge to a pole or rope and used as the symbol or emblem of country or institution or as a decoration during public festivities. “Still I’ll raised the flag” is one of example in live metaphor. It created by the songs writer’ imagination.

This song tells about motivation. The man in song believe that every sadness, there will be a happiness. Don’t lose your hope. If live had so many insult, keep moving. Show the world the best of you. “still I’ll raised the flag” in this song means confident in yourself.

11. And you give me this feelings, this everglow

According www.macmillandictionary.com ever- can be used as a prefix having the sense of "always" or "continuously". According to www.oxforddictionary.com everglow is Light or radiance remaining in the sky after the sun has set and good feeling remaining after a pleasurable or successful experience. Everglow is one example in live metaphor. Chris martin, the vocalist made this song based on his life experience. For chris martin, this songs about his divorce. But, the listeners may imagination about anything.

This song tells about whether it’s a loved one or a situation or a friend or a relationship that’s finished, or someone’s passed away and also bad things. This songs said after you’ve been through the sadness of something. You also get this everglow. Everglow in this songs means there will be a happiness after all the sadness time.

12. I'm gonna give you my heart.

I'm gonna give you my heart is one of live metaphor. According to www.oxforddictionaries.com heart is a hollow muscular organ that pumps the blood through the circulatory system by rhythmic contraction and dilation. In vertebrates there may be up to four chambers(as in human) with two atria and two ventricles. The word "heart" comes from the latin *cor codis*. The heart, being the place where feelings are located figuratively. In this songs, heart means everything in the man's life. Heart means the man's world. He would give everything to the women. And, it's also means he loves the girls so much.

This song tells about a person who adores someone a lot. He describes his loved one as a very adorable view and very beautiful, so he compares her to a night view. A dark sky at night which is filled by stars becomes the most magnificent view that attracts him. He really falls in love with her and feels like in heaven when he is staring at her.

13. Every tears is a waterfall

According to *Oxford Dictionary*, tears means A drop of clear salty liquid secreted from glands in a person's eye when they cry or when the eye is irritated.. According to *Oxford dictionary* waterfall means A cascade of water falling from a height, formed when a river or stream flows over a precipice or steep incline.

This is one of live metaphor. Chris martin "the vocalist" created this beautiful song to make us felt the motivations. The meaning of this metaphor is after all the sadness will be an amazing life. Tears means the sadness, and waterfall means an amazing life.

This song tells about motivation. The man in song believe that every sadness, there will be a happiness. Don't lose your hope. If live had so many insult, keep moving. Show the world the best of you.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

From the results of data analysis, the conclusions can be taken as follows:

1. There were two classifications of metaphor that found in *Coldplay's songs*.
There were dead metaphor and live metaphor. There were 7 dead metaphor that found in coldplay's song lyrics. And there were 12 live metaphor that found in *Coldplay's song lyric*.
2. The meaning of metaphorical expressions is one of figurative language that express an idea by referring to something else in a non-literal way.
3. The function of metaphorical expressions are helps people to express the feeling or help people to understanding of the world around us and frequently used to express and understand each other's thought and actions.

B. Suggestion

1. Metaphor has been part of daily conversation to help conveying messages.
Using metaphor ideas, ideas can be expressed clearly use of the words.
Therefore the writer would like to suggest those who are interested in communication skill to apply metaphor as one of their way to get their ideas over to their audience.
2. The writer would also like to suggest the students of literature to analyze metaphor in the songs lyrics. Literary works can also be found in song lyrics which shown that song writers are also great in expressing their ideas through words of their lyrics, not only the music.

APPENDIX

NO	SONG LYRICS	SONG TITLE	ALBUM
1	Lights will guides you home	Fix you	X&Y
2	There were all yellow	Yellow	Parachutes
3	Heads on a silence apart	Yes	Viva la Vida
4	Yeah, we were dying of frustration	Miracles	Kaleidoscope EP
5	We're going to get it together I know	Up&Up	A Head Full Of Dream
6	The fire would sparkle in your eyes	True Love	Ghost Stories
7	You're such a heavenly vief	A Sky full of stars	Ghost Stories
8	The fire would sparkle in your eyes	Magic	Ghost Stories
9	And I'm on fire for you, clearly	A Massage	X&Y
10	Cause you're a sky full of stars	A Sky full of star	X&Y
11	You're such a precious jewel	Magic	Ghost Stories
12	Maybe I'm in the black, maybe I'm on my knees	And every tears's waterfall	Mylo Xloto
13	It could bend or it could break	What if	X&Y
14	You put me in a shelf and kept me for yourself	Swallowed in the sea	X&Y
15	A spider web it's tangled up with me	Trouble	Parachutes
16	I blossom and die	Miracles	Kaleidoscope EP
17	But nights makes a foll of us in daylight	Yes	Viva La Vida
18	For you I'd wait till kingdom comes	Till kingdoms comes	X&Y
19	And everytear is a waterfall	And everytears is a waterfall	Mylo Xloto

BIBLIOGRAPHY

- Adisutrisno, D. Wagiman. 2008. *Semantics: An Introduction to the Basic Concepts*. Yogyakarta: Penerbit ANDI.
- Alwasilah, A, Chaedar. 1993. *Pengantar Sociolinguistik Bahasa*. Bandung : Bahasa
- Bright, William (editor). 1992. *International encyclopedia of linguistics*. Oxford: Oxford University
- Cameron, Lynne and Graham Low. 1999. *Researching and Applying Metaphor*. Cambridge: Cambridge University Press.
- Chaer, Abdul. 2007. *Leksikologi & Leksikografi Indonesia*. Jakarta: PT. Rineka Cipta.
- Cruse, D. A. 1986. *Lexical Semantics*. Melbourne: Cambridge University Press.
- Djajasudarma, Dr. T. Fatimah. 1993. *Semantik 2: Pemahaman Ilmu Makna*. PT. ERESKO Anggota IKAPI.
- Fields, Weston W. The Translation of Biblical Live and Dead Metaphors and Similes and other Idioms.
- Gheerbrant, Alain and Jean Chevalier. 1982. *The Penguin Dictionary of Symbols*. France: Editions Robert Laffont S. A.
- Hanslick, Eduard. 1957. *The Beautiful in Music*. New York: The Liberal Arts Press, Inc.
- Hornby, A.S. 2010. *Oxford Advanced Learner's Dictionary of Current English*. New York: Oxford University Press.
- Katz, Jerrold J. 1972. *Semantic Theory*
- Kovecses, Zoltan. 2000. *Metaphor and Emotion: Language, Culture, and Body in Human Feeling*. New York: Cambridge University Press.
- Kristiyanto, Haryo Dimasto. "Metaphors in English". Yogyakarta: Sanata Dharma University, 2012.
- Lakoff, George and Mark Johnson. 1980. *Metaphors We Live By*. Chicago: The University of Chicago.
- Larson, Mildred L. 1998. *Meaning-based Translation: A Guide to Cross-language Equivalence*. Lanham and London: University Press of America.
- Lazar, Gillian. 2003. *Meanings and Metaphors: Activities to Practice Figurative Language*. Cambridge: Cambridge University Press.
- Leech, G. 1994. *Semantics*. London: Penguin
- Lengari, Yoana Gita Pradny. "The Accuracy, Acceptability, and Translation Strategies of Indonesian Metaphors Translation in *Twilight*". Undergraduate Thesis. Yogyakarta: Sanata Dharma University,
- Machlis, Joseph. 1963. *The Enjoyment of Music*. Toronto: Norton & Company, Inc.
- Palmer, F.R. 1976. *Semantics: Second Edition*. New York: Cambridge University Press.
- Parini, Jay. 1987. *An Invitation to Poetry*. New Jersey: Prentice-Hall, Inc.
- Pateda, Drs. Mansoer. 1986. *Semantik Leksikal*. Ende: Penerbit Nusa Indah.

Retnaningtyas, Hapsari. "Symbols and Metaphors as Means of Revealing the Author's Unconsciousness in Kahlil Gibran's *The Prophet*: A study of Analytical Psychology".

American Heritage Dictionary of the English Language. Houghton MifflinHarcourt Publishing Company. 2011. (<http://www.thefreedictionary.com/home>). May 26, 2015

Cambridge Dictionary of American Idioms. Cambridge University Press. 2003. (<http://idioms.thefreedictionary.com/tangled+up+with>). May 29, 2015

Cambridge Idioms Dictionary. Cambridge University Press. 2006. (<http://idioms.thefreedictionary.com/a+big+fish+in+a+small+pond>). May 25, 2015

McGraw-Hill Dictionary of American Idioms and Phrasal Verbs. The McGraw-Hill Companies, Inc. 2002. (<http://idioms.thefreedictionary.com/till+kingdom+come>). May 26, 2015

Appendix : Full song lyrics

Coldplay - Lost

Just because I'm losing
Doesn't mean I'm lost
Doesn't mean I'll stop
Doesn't mean I would cross

Just because I'm hurting
Doesn't mean I'm hurt
Doesn't mean I didn't get
What I deserved
No better and no worse

I just got lost
Every river that I tried to cross
Every door I ever tried was locked
Ohhh and I'm...
Just waiting 'til the shine wears off

You might be a big fish
In a little pond
Doesn't mean you've won
'Cause along may come A
bigger one

And you'll be lost
Every river that you tried to cross
Every gun you ever held went off
Ohhh and I'm...
Just waiting 'til the firing stopped
Ohhh and I'm...
Just waiting 'til the shine wears off

[Guitar solo]

Ohhh and I'm...
Just waiting 'til the shine wears off
Ohhh and I'm...
Just waiting 'til the shine wears off

Coldplay - Trouble

Oh, no, I see

A spider web, it's tangled up with me,
 And I lost my head,
 The thought of all the stupid things I'd said,

Oh, no, what's this?
 A spider web, and I'm caught in the middle,
 So I turned to run,
 The thought of all the stupid things I've done,

And I never meant to cause you trouble,
 And I never meant to do you wrong, And
 I, well, if I ever caused you trouble, Oh
 no, I never meant to do you harm.

Oh, no, I see
 A spider web, and it's me in the middle,
 So I twist and turn,
 Here am I in my little bubble,
 Singing out...

I never meant to cause you trouble,
 And I never meant to do you wrong,
 And I, well, if I ever caused you trouble,
 Oh, no, I never meant to do you harm.

They spun a web for me,
 They spun a web for me,
 They spun a web for me.

Coldplay –Yes

When it started we had high
 hopes Now my back's on the
 line
 My back's on the ropes
 When it started we were alright
 But night makes a fool of us in daylight

Yeah we were dying of frustration
 Saying "Lord lead me not into
 temptation" But it's not easy when she
 turns you on Since they gone

If you'll only, if you'd only say yes
 Whether you will's anybody's guess
 God only, God knows I'm trying my

best But I'm just so tired of this
loneliness

So, up they picked me by the big toe
I was held from the rooftop, then they let
g.o
There's only screaming
Let the windows,
down As I crawl to
the ground

If you'll only, if you'd only say
yes Whether you will's anybody's
guess
God, only God knows she won't let me
rest But I'm just so tired of this
loneliness
I've become so tired of this loneliness.

Coldplay – Swallowed in the Sea

You cut me down a tree and brought it back to me And
that's what made me see where I was going wrong You
put me on a shelf and kept me for yourself
I can only blame myself, you can only blame me

And I could write a song a hundred miles long Well
that's where I belong and you belong with me And I
could write it down or spread it all around Get lost
and then get found or swallowed in the sea

You put me on a line and hung me out to dry
Darling that's when I decided to go to see you
You cut me down to size and opened up my eyes
Made me realize what I could not see

And I could write a book, the one they'll say that shook the world
And then it took, it took it back from me
And I could write it down and spread it all around
Get lost and then get found and you'll come back to me
Not swallowed in the sea, ooh ah

And I could write a song a hundred miles long
Well that's where I belong and you belong with me
The streets you're walking on, a thousand houses long
Well that's where I belong and you belong with me

Oh what good is it to live with nothing left to give
Forget but not forgive, not loving all you see
Oh the streets you're walking on a thousand houses long
Well that's where I belong and you belong with me
Not swallowed in the sea

You belong with me, not swallowed in the sea
Yeah, you belong with me

Coldplay – Swallowed in the Sea

You cut me down a tree and brought it back to me And
that's what made me see where I was going wrong You
put me on a shelf and kept me for yourself

I can only blame myself, you can only blame me

And I could write a song a hundred miles long Well
that's where I belong and you belong with me And I
could write it down or spread it all around Get lost
and then get found or swallowed in the sea

You put me on a line and hung me out to dry
Darling that's when I decided to go to see you
You cut me down to size and opened up my eyes
Made me realize what I could not see

And I could write a book, the one they'll say that shook the world
And then it took, it took it back from me

Get lost and then get found and you'll come back to me
Not swallowed in the sea, ooh ah

And I could write a song a hundred miles long
Well that's where I belong and you belong with me
The streets you're walking on, a thousand houses long
Well that's where I belong and you belong with me

Oh what good is it to live with nothing left to give
Forget but not forgive, not loving all you see
Oh the streets you're walking on a thousand houses long
Well that's where I belong and you belong with me
Not swallowed in the sea

You belong with me, not swallowed in the sea
 Yeah, you belong with me
 Not swallowed in the sea

Coldplay - Paradise
 When she was just a girl
 She expected the world
 But it flew away from her reach
 So she ran away in her sleep
 Dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Every time she closed her eyes
 Whoa-oh-oh oh-oooh oh-oh-oh

When she was just a girl
 She expected the world
 But it flew away from her reach
 And the bullets catch in her teeth

Life goes on
 It gets so heavy
 The wheel breaks the butterfly
 Every tear, a waterfall
 In the night, the stormy night
 She closed her eyes
 In the night, the stormy night
 Away she'd fly.

And dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh

She dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

La la la La
 La la la

So lying underneath those stormy skies.
 She said oh-oh-oh-oh-oh-oh.
 I know the sun must set to rise.

This could be para- para- paradise
 Para- para- paradise
 This could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

This could be para- para- paradise
 Para- para- paradise
 Could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

This could be para- para- paradise
 Para- para- paradise
 Could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

Oo-oo-oo, oo-oo-oo, oo-oo-oo
 Oo-oo-oo, oo-oo-oo, oo-oo-oo

Coldplay – Hymn For The Weekend

[Intro: Beyonce]

I said drink from me, drink from me
 (Oh-ah-oh-ah)

That we shoot across the sky
 Symphony

That we shoot across the sky
 Pour on a...

Drink from me, drink from me
 (Oh-ah-oh-ah)

That we shoot across the sky
 Symphony

(So high, so high)

That we shoot across the sky

[Verse 1: Coldplay]

Oh, angels sent from up above
 You know you make my world light up
 When I was down, when I was hurt
 You came to lift me up
 Life is a drink, and love's a drug
 Oh now I think I must be miles up
 When I was a river dried up
 You came to rain a flood

[Chorus: Coldplay & Beyonce]

I said, drink from me, drink from me

When I was so thirsty
Pour on a symphony
Now I just can't get enough
Put your wings on me, wings on me
When I was so heavy
Soaring in symphony
When I'm lower, lower, lower, low

[Post-Chorus: Coldplay]
I-Oh-I-Oh
Got me feeling drunk and high
So high, so high
Oh-I-Oh-I-Oh
I'm feeling drunk and high
So high, so high
(Woo)
(Woo-ooo-ooo-woo)

[Verse 2: Coldplay & Beyonce]
Oh, angels sent from up above
I feel it coursing through my blood
Life is a drink, your love's about
To make the stars come out

[Chorus: Coldplay & Beyonce]
Put your wings on me, wings on me
When I was so heavy
Soaring in symphony
When I'm lower, lower, lower, low

[Post-Chorus: Coldplay]
I-Oh-I-Oh
Got me feeling drunk and high
So high, so high
Oh-I-Oh-I-Oh
I'm feeling drunk and high
So high, so high

[Bridge: Beyonce & Coldplay]
I-Oh-I-Oh
La, la, la, la, la, la
So high, so high
I-Oh-I-Oh
I'm feeling drunk and high
So high, so high

[Outro: Beyonce]

That we shoot across the sky
 That we shoot across the...
 That we shoot across the sky
 That we shoot across the...
 That we shoot across the sky
 That we shoot across the...
 That we shoot across the sky
 That we shoot across the...
 That we shoot across the sky
 That we shoot across the...

Coldplay – The Scientist

Come up to meet you
 Tell you I'm sorry
 You don't know how lovely you are
 I had to find you
 Tell you I need you
 Tell you I set you apart

Tell me your secrets
 And ask me your questions
 Oh let's go back to the start
 Running in circles, coming up tails
 Heads on a science apart

Nobody said it was easy
 It's such a shame for us to part
 Nobody said it was easy
 No one ever said it would be this hard
 Oh take me back to the start

I was just guessing at numbers and figures
 Pulling your puzzles apart
 Questions of science, science and progress
 Do not speak as loud as my heart

Tell me you love me
 Come back and haunt me
 Oh and I rush to the start
 Running in circles, chasing our tails
 Coming back as we are

Nobody said it was easy
 Oh it's such a shame for us to part
 Nobody said it was easy

No one ever said it would be so hard
I'm going back to the start

Coldplay – Magic

Call it magic Call it
true Call it magic
When I'm with you
And I just got broken
Broken into two Still I
call it magic When I'm
next to you

And I don't, and I don't and I don't, and I don't
No, I don't,

It's true

I don't, no, I don't, no, I don't, no, I don't want anybody else but you I
don't, no, I don't, no, I don't, no, I don't

No, I don't,

It's true

I don't, no, I don't, no, I don't, no, I don't want anybody else but you

Call it magic Cut
me into two

And with all your magic I
disappear from view And
I can't get over Can't get
over you Still I call it
magic

You're such a precious jewel

And I don't, and I don't and I don't, and I don't
No, I don't,

It's true

I don't, no, I don't, no, I don't, no, I don't want anybody else but you I
don't, no, I don't, no, I don't, no, I don't

No, I don't,
 It's true
 I don't, no, I don't, no, I don't, no, I don't want anybody else but you

Wanna fall I
 fall so far I
 wanna fall I
 fall so hard

And I call it magic
 And I call it true I
 call it magic
 And if you were to ask me
 After all that we've been through
 Still believe in magic
 Oh yes I do

Coldplay – A Sky Full of Stars

'Cause you're a sky, 'cause you're a sky full of stars
 I'm gonna give you my heart

'Cause you're a sky, 'cause you're a sky full of stars
 'Cause you light up the path

I don't care, go on and tear me apart I
 don't care if you do, ooh

'Cause in a sky, 'cause in a sky full of stars I
 think I saw you

'Cause you're a sky, 'cause you're a sky full of stars I
 wanna die in your arms

'Cause you get lighter the more it gets dark
 I'm gonna give you my heart

I don't care, go on and tear me apart I
 don't care if you do, ooh

'Cause in a sky, 'cause in a sky full of stars I
 think I see you

I think I see you
 'Cause you're a sky, you're a sky full of stars
 Such a

You're such a heavenly view

Coldplay – Warning Sign

A warning sign

I missed the good part, then I realised I
started looking and the bubble burst I
started looking for excuses
Come on in

I've gotta tell you what a state I'm in I've
gotta tell you in my loudest tones That I
started looking for a warning sign

When the truth is, I miss you
Yeah the truth is, that I miss you so

A warning sign

It came back to haunt me, and I realised That
you were an island and I passed you by And
you were an island to discover

Come on in

I've gotta tell you what a state I'm in I've
gotta tell you in my loudest tones That I
started looking for a warning sign
When the truth is, I miss you
Yeah the truth is, that I miss you so
And I'm tired, I should not have let you go
Oooooooooo

So I crawl back into your open arms
Yes I crawl back into your open arms
And I crawl back into your open arms
Yes I crawl back into your open arms
Coldplay - Yellow

Look at the stars
Look how they shine for you
And everything you do
Yeah they were all yellow

I came along
I wrote a song for you
And all the things you do
And it was called "Yellow"

So then I took my turn
Oh what a thing to have done
And it was all yellow

Your skin
Oh yeah, your skin and bones
Turn into something beautiful
You know, you know I love you so
You know I love you so

I swam across
I jumped across for you
Oh what a thing to do
'Cause you were all yellow

I drew a line
I drew a line for you
Oh what a thing to do
And it was all yellow

Your skin
Oh yeah your skin and bones
Turn into something beautiful
And you know
For you I'd bleed myself dry
For you I'd bleed myself dry

It's true
Look how they shine for you
Look how they shine for you
Look how they shine for
Look how they shine for you
Look how they shine for you
Look how they shine

Look at the stars
Look how they shine for you
And all the things that you do

Coldplay - Paradise
When she was just a girl
She expected the world
But it flew away from her reach
So she ran away in her sleep

Dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Every time she closed her eyes
 Whoa-oh-oh oh-oooh oh-oh-oh

When she was just a girl
 She expected the world
 But it flew away from her reach
 And the bullets catch in her teeth

Life goes on
 It gets so heavy
 The wheel breaks the butterfly
 Every tear, a waterfall
 In the night, the stormy night
 She closed her eyes
 In the night, the stormy night
 Away she'd fly.

And dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh

She dreamed of para- para- paradise
 Para- para- paradise
 Para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

La la la La
 La la la

So lying underneath those stormy skies.
 She said oh-oh-oh-oh-oh-oh.
 I know the sun must set to rise.

This could be para- para- paradise
 Para- para- paradise
 This could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

This could be para- para- paradise
 Para- para- paradise
 Could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

This could be para- para- paradise
 Para- para- paradise
 Could be para- para- paradise
 Whoa-oh-oh oh-oooh oh-oh-oh.

Oo-oo-oo, oo-oo-oo, oo-oo-oo
 Oo-oo-oo, oo-oo-oo, oo-oo-oo

Coldplay – Adventure of A Lifetime

Turn your magic on, to me she'd say
 Everything you want's a dream away
 We are legends, every day
 That's what she told him

I feel my heart beating
 I feel my heart beneath my skin
 I feel my heart beating
 Oh, you make me feel
 Like I'm alive again
 Alive again
 Oh, you make me feel
 Like I'm alive again

Said I can't go on, not in this way
 I'm a dream, I die by light of day
 Gonna hold up half the sky and say
 Only I own me

I feel my heart beating
 I feel my heart beneath my skin
 Oh, I can feel my heart beating
 'Cause you make me feel
 Like I'm alive again
 Alive again
 Oh, you make me feel
 Like I'm alive again

Turn your magic on, to me she'd say
 Everything you want's a dream away
 Under this pressure, under this weight
 We are diamonds taking shape
 We are diamonds taking shape
 (Woo hoo, woo hoo)

If we've only got this life
 This adventure oh then I

If we've only got this life
 You'll get me through, oh
 If we've only got this life
 And this adventure, oh then I
 Wanna share it with you
 With you, with you
 Sing it, oh, say yeah!

Woo hoo (woo hoo)

Coldplay – Clocks

The lights go out and I can't be saved
 Tides that I tried to swim against Have
 brought me down upon my knees Oh I
 beg, I beg and plead, singing

Come out of the things unsaid
 Shoot an apple off my head and a
 Trouble that can't be named
 A tiger's waiting to be tamed, singing

You are, you're

Confusion that never stops
 The closing walls and the ticking clocks gonna
 Come back and take you home
 I could not stop, that you now know, singing

Come out upon my seas
 Cursed missed opportunities am I
 A part of the cure
 Or am I part of the disease, singing

You are, you are
 You are, you are
 You are, you are

And nothing else compares
 And nothing else compares
 And nothing else compares

You are, you are

Home, home, where I wanted to go
 Home, home, where I wanted to go
 Home, home, where I wanted to go (You are)
 Home, home, where I wanted to go (You are)

Coldplay - Sparks

Did I drive you away
 I know what you'll say
 You say, oh, sing one we know
 But I promise you this
 I'll always look out for you
 That's what I'll do

I say oh
 I say oh

My heart is yours
 It's you that I hold on to
 That's what I do
 And I know I was wrong
 But I won't let you down
 (Oh yeah, yeah, yes I will)

I say oh
 I cry oh

And I saw sparks
 Yeah I saw sparks
 And I saw sparks
 Yeah I saw sparks
 Sing it out

La, la, la, la, oh
 La, la, la, la, oh
 La, la, la, la, oh
 La, la, la, la, oh

Coldplay – Every Tears Drop Is Waterfall

I turn the music up, I got my records on
 I shut the world outside until the lights come on
 Maybe the streets alight, maybe the trees are gone
 I feel my heart start beating to my favourite song

And all the kids they dance, all the kids all night
 Until Monday morning feels another life
 I turn the music up

I'm on a roll this time
And heaven is in sight

I turn the music up, I got my records on
From underneath the rubble sing a rebel song
Don't want to see another generation drop
I'd rather be a comma than a full stop

Maybe I'm in the black, maybe I'm on my knees
Maybe I'm in the gap between the two trapezes
But my heart is beating and my pulses start
Cathedrals in my heart

As we saw oh this light I swear you, emerge blinking into
To tell me it's alright
As we soar walls, every siren is a symphony
And every tear's a waterfall
Is a waterfall
Oh
Is a waterfall
Oh oh oh
Is a is a waterfall
Every tear
Is a waterfall
Oh oh oh

So you can hurt, hurt me bad
But still I'll raise the flag

Oh
It was a wa wa wa wa wa-aterfall
A wa wa wa wa wa-aterfall

Every tear
Every tear
Every teardrop is a waterfall

Every tear
Every tear
Every teardrop is a waterfall

Every tear
Every tear
Every teardrop is a waterfall

Coldplay - Everglow

Well, they say people come
The say people go

This particular diamond was extra special
And though you might be gone, and the world may not know
Still I see you, celestial

And I should but I can't let you go
But when I'm cold, I'm cold
Yeah, when I'm cold
Cold

There's a light that you give me when I'm in shadow
There's a feeling within me, an everglow

Like brothers in blood, or sisters who ride
Yeah we swore on that night we'd be friends 'til we die
But the changing of winds, and the way waters flow
Life is short as the falling of snow
And I'm gonna miss you, I know

But when I'm cold, cold
In water rolled, salt
And I know that you're with me and the way you will show
And you're with me wherever I go
And you give me this feeling, this everglow

What I wouldn't give for just a moment to hold
Because, I live for this feeling, this everglow

So if you love someone, you should let them know
Oh, the light that you left me will everglow